**ORIGINAL ARTICLE** 



# FNR: a similarity and transformer-based approach to detect multi-modal fake news in social media

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#### Abstract

Many people today get their news from social media. It is possible to propagate news using textual, visual, or multi-modal information. The popularity of social networks and their wide use by people make them attractive platforms for spreading fake news. Detecting fake news is essential to preventing its spread. Fake news can be a false article or a genuine article with misleading visual information. Adding an actual image to trustworthy unrelated news can also create a fake news story. In this paper, we propose a novel and efficient similarity and transformer-based detection algorithm called Fake News Revealer (FNR), which uses text and images of news to detect fake news. The algorithm uses contrastive loss to consider text and image relations and transformer models to extract contextual and semantic features. According to experiments on two public social media news data sets, the FNR algorithm competes with conventional methods and state-of-the-art fake news detection algorithms by adding a novel mechanism without adding extra parameters or weights.

Keywords Fake news · Multi-modal learning · Transfer learning · Language and vision similarity · Social media

# 1 Introduction

Since social media is widely accessible and interactive, it has become many individuals' primary news source. News is published on social networks daily, and people, willingly or unwillingly, share it with their friends and followers. The study in Gross (2010) shows that most Americans receive their news via the Internet rather than newspapers and radio, and three-quarters receive it through email or social media. The popularity of social media tempts criminals to pursue their immoral intentions by producing and disseminating

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fake news using seductive text and misleading content and images. As a result, it is essential to verify social media news and detect fake news.

Social media news differs from other news sources like news agencies or micro-blogs. In social media news, the content is usually written by ordinary people in informal language, is brief, and contains low-quality images. Social media news via platforms like Twitter, Weibo, and Facebook fills in the gaps in earlier news reports by providing information on several facets of a current news event. In this paper, we have concentrated on this category of social media news.

The ease of using, sharing, and disseminating news on social media can lead criminals to create and publish fake news. Misleading the public, harming an institution, person, or government, or harming public and private stock markets are all examples of this fraud. Fake news has two characteristics: it is intentionally written and is provable to be false, which separates it from rumors, satires, and spam (Shu et al. 2017). It is common for ordinary users to republish news without being aware of its truthfulness. As the scope of the news expands, further damage is caused, which leads to a distrust of good news and disregard for warnings. Consequently, reporters and journalists are unable to cover important and correct news.

HuffPost 📀

Fig. 1 Twitter posts about April 15, 2013, Boston terrorist attack



(b) Fake news

The deceptions involving visual misinformation are much more straightforward. For example, it is common to use old photos and videos as evidence of recent events. In addition, news can acquire trust by using images taken out of context to illustrate events that are not relevant to the story. Fake news, for example, uses an image borrowed from a factual report to appear as factual. Images play a pivotal role in influencing public opinion and creating false perceptions. According to psychological research, Newman et al. (2012), when individuals see an image alongside a trivial statement, such as turtles being deaf, they are more likely to believe it. In a simulated social media environment, a post that incorporates photos get more likes and shares, as well as people's perception that it is factual (Fenn et al. 2019). It is, therefore, necessary to consider the visual features and

the relationship between the image and text of a news report to judge its veracity.

It is not always possible to identify the news source within social media, but we can find user reactions to the news posts. Twitter, for instance, allows users to retweet or comment on tweets, and these retweets and comments are all we see, so we must determine their reliability. Fake news can result from these reactions and divert attention away from the main news, which prevents people from paying attention to the real story. For example, Fig. 1 shows four tweets related to the 2013 Boston terrorist attack. This example illustrates how fake tweets mislead readers and divert news by exploiting public attention. According to Fig. 1b, the first fake tweet attempted to portray another person as a terrorist by resembling the backpack of a terrorist. In the second fake tweet, the image of the actual news was placed next to an article about a missing person, in which the missing person was presented as a terrorist. In this regard, we have several tweets about an event. Our objective is to identify tweets that contain false information about the event rather than determine whether the source event is correct.

To deal with these challenges, we propose an end-toend framework referred to as Fake News Revealer (FNR): A similarity and transformer-based approach to detect multi-modal fake news in social media. In this approach, we embed text using BERT, a language representation model for bidirectional encoder representations from transformers (Devlin et al. 2019). Due to limitations on the length of text of BERT, it is suitable for social media news, as well as it provides a contextual representation of sentences (Peters et al. 2018). In addition, we use ViT; a vision transformer model (Wu et al. 2020) that uses patches of images as tokens in a natural language processing application and provides the sequence of linear embedding of these patches as inputs to the transformer (Dosovitskiy et al. 2021). The use of rich image feature extraction and semantic embedding is important because multi-modal detectors tend to be more susceptible to visual attacks than textual attacks (Chen et al. 2022). Even without pre-training on large data sets, transformerbased models are more robust to generalization on samples that are out of distribution (Bai et al. 2021).

Following these two pre-trained modules, we apply two projection modules to project extracted features into a similar-sized array and tune its weights based on our task. It should be noted that, in contrast to the pre-trained modules, which had their parameters frozen, these two added modules have tunable parameters, and their weights and biases are learned in the end-to-end learning process. We used two loss functions in the model's optimization: contrastive loss, a self-supervised loss between images and texts (Khosla et al. 2020), and classification loss, a cross-entropy loss between predicted labels and ground truth.

Analyzing multi-modal fake news requires comparing images with their text since some news contains unrelated images and texts. Calculating the similarity between image and text extracted feature vectors allows us to consider not only the relationship between the image and text that appear together in a news post but also the relationship between news items. Our problem involves multiple news posts about the same event that may be fake or correct about the event. As a consequence, the images and texts of news regarding an event are related to each other, which is why similarity calculations are helpful in this situation.

The main contributions we have made are as follows:

• Utilized transformer models for both textual and visual features. As a result of using ViT and BERT, it has been found that they are more effective at extracting semantic

and contextual features from texts and images than other methods of detecting fake news.

- Calculated similarity among image and text of news as our contrastive loss function. In this way, it became possible to consider not only the relationship between a news post's text and image but also the relationship between news posts that were related to a particular event. This loss function does not introduce additional complexity or parameters but has improved the efficiency of our method over previous studies.
- Evaluated the proposed method on two publicly available and most-used data sets in multi-modal fake news detection. It proved to be more accurate and efficient than previous state-of-the-art approaches.

## 2 Literature review

The automatic detection of fake news has become increasingly important as social media has grown in popularity. The deliberate nature of fake news and its negative consequences and ramifications have prompted more researchers to focus on this subject. We categorize the relevant works in this part depending on the modalities of their inputs. Following this, we will discuss some of the most recent methods of detecting multi-modal fake news.

#### 2.1 Single modality

In early works, only one data modal was used to detect fake news, with textual data receiving the most attention due to its prevalence in the news. Linguistic features are utilized in Shu et al. (2017) to validate news on Twitter, and structural and cognitive features are extracted to detect fake news on social networks in Kwon et al. (2013). It is impossible to generalize these methods to all topics, especially the ones based on linguistic features. Additionally, the methods in Shu et al. (2017) and Kwon et al. (2013) do not extract features automatically, resulting in insufficient and out-ofproportion solutions.

The development of deep neural networks has been shown to significantly improve the performance of detecting fake news by extracting the features automatically. In a study published by Liu and Wu (2018), both recurrent and convolutional networks are used to understand global and local differences in text. Ruchansky et al. (2017) is another study that examines textual content using a deep hybrid model based on recurrent neural networks. In another study by O'Brien et al. (2018), deep learning strategies are utilized to detect fake news. In this study, emergent representations derived from deep neural networks are shown to identify subtle differences between the language employed by fake news and real news. Another study, FNDNet (Kaliyar et al. 2020), is developed to train the discriminating characteristics for fake news classification. It uses several hidden layers created based on a CNN-based model to extract various features at each layer. Following an extensive feature study, Kaliyar et al. (2021a) apply a tensor factorization-based approach to classify fake news based on content and context. Jain et al. (2022) is another recent study uses attention mechanisms to embed texts contextually.

Using language models and transformers have significantly improved many machine learning tasks, including detecting fake news. Bidirectional encoders from transformer modeling (BERT) are employed in the work by Jwa et al. (2019) to identify fake news in data sets of headlinebody text. Another work that used BERT is called Fake-BERT (Kaliyar et al. 2021b), in which the parallel blocks of the single-layer deep convolutional neural network are subjected to BERT. These experiments that included transformers fared better than earlier studies, encouraging extensive use of transformers in subsequent research.

Fewer papers focus solely on the image of fake news instead of the text. Examples of papers that consider images when evaluating the veracity of news are Gupta et al. (2012), Ping Tian et al. (2013) and Shu et al. (2020). These works examine image characteristics and their impact on social media news. Fake news detection based on visual features has recently been done by Qi et al. (2019) constructed a CNN-based network based on the frequency domain of fake news images and extracted visual features from various semantic levels in pixels using a multi-branch CNN-RNN model (Yenter and Verma 2017).

In this section, all the papers suggest a new approach, but most rely on a single modality. However, using multimedia data alongside text data provides us with more accurate and reliable performance and is closer to the reality of social media news.

## 2.2 Multiple modality

The publications that have worked on identifying fake news in recent years have demonstrated that using other kinds of data besides the text can be beneficial in more accurate detection. In this part, we will look at different methods for detecting fake news based on their language and vision contents.

Researchers have presented one of the earliest approaches to identifying fake news using images and news text in Jin et al. (2017) and achieved superior results. They use recurrent deep networks and present a novel data set for multimodal fake news. The authors in VQA (Antol et al. 2015) employ a visual system to answer questions via deep networks for fake news detection using multi-modal data. Alternatively, Farajtabar et al. (2017) uses subtitle texts and images to detect fake news.

Wang et al. (2018b) EANN use images and text to detect fake news using an event adversarial neural network. EANN attempts to solve the independent identification of news events challenge by reducing the impact and occurrence of the news via an adversarial mechanism. Its goal is to generalize the solution to unseen events. This model uses the pre-trained VGG19 (Simonyan and Zisserman 2015) network models for the image and a deep convolutional network for textual properties. Another approach to address emerging events is presented by the same authors in MetaFEND (Wang et al. 2021), using a few-shot learning method, encoding event names and calculating attention on the extracted features of text, image, and event name to reduce dependency over the events. This paper similarly extracts the visual and textual features of EANN.

Khattar et al. (2019) present a variational auto-encoder and an encoder-decoder network named multi-modal variational auto-encoder for fake news detection (MVAE) to detect fake news using the learned hidden vectors. This paper uses a deep bidirectional LSTM network to extract textual features, and a VGG19 network is employed to extract image features.

Singhal et al. (2019) SpotFake works by embedding text by BERT (Devlin et al. 2019) and images by VGG19 in vectors and then fusing these vectors. This approach gives Spotfake better results than previous works since it does not consider other sub-tasks. The method presented by Palani et al. (2022) is similar to SpotFake's textual embedding and fusion type. However, instead of using convolutional neural networks for the visual feature extraction, the method utilizes CapsNet (Hinton et al. 2011), which takes advantage of the presence and prediction of objects in an image.

The link between an image and text in a news item has recently been paid attention to. Cross-modal attention residual and multichannel convolutional neural networks (CARMN) (Song et al. 2021) utilizes a cross-model attention mechanism to consider the relationship between image and text. Then, It uses a self-attention mechanism to obtain the feature vectors and determines fake news using a concatenation of these feature vectors. This approach promises to fuse meaningful information across distinct modalities while maintaining each modality's unique qualities and reducing the impact of noisy information created by crossmodal fusion.

A recent work focusing on weak and strong modality issues in multi-modal fake news detection is Singhal et al. (2022), which detects fake news using inter-modal and intermodality relationships. The inter-modality feature extractor extracts fine-grained salient text and image features.

Method	Text encoder	Image encoder	Fusion type		
EANN (Wang et al. 2018b)	Text-CNN	VGG19	Concatenation		
MVAE (Khattar et al. 2019)	BiLSTM	VGG19	Auto-encoder		
SpotFake (Singhal et al. 2019)	BERT	VGG19	Concatenation		
CARMN (Song et al. 2021)	Word level embedding	VGG19	Concatenation + attention		
AMFB (Kumari and Ekbal 2021)	BiLSTM + attention	$CRNN^{a}$ + attention	Multiplication		
FMFN (Wang et al. 2022b)	Roberta	VGG19	Attention		
FNR (ours)	BERT	ViT <sup>b</sup>	Concatenation + similarity		

## <sup>a</sup>CNN-RNN blocks

<sup>b</sup>Vision transformer



Fig. 2 A black-box diagram illustrating the problem. The system's input is a set of news posts from different news events (blue and orange represent two events), and the model assigns a fake or real label to the posts (Color figure online)

Inter-modality relationship extractors fuse multi-modal features multiplicatively, using BERT and Faster R-CNN (Ren et al. 2015) to extract text and image features. MTTV (Wang et al. 2022a) is another study that uses the Faster R-CNN model in addition to ResNet (He et al. 2016) to extract visual features and BERT to extract textual information. The retrieved features are combined, and the news is classified using a transformer encoder block.

The researchers in AMFB (Kumari and Ekbal 2021) suggest an attention-based multi-modal factorized bilinear pooling that uses attention-based bidirectional LSTM to capture textual features and attention-based CNN-RNN blocks for capturing visual features (Fukui et al. 2016). It employs a multi-modal feature fusion technique that combines information from text and images and optimizes their correlation to provide a multi-modal shared representation. Then, it uses a multi-layer perceptron to classify the calculated features.

Additionally, in FMFN (Wang et al. 2022b), the attention method enhances visual and textual features. As part of the integration process, the improved visual and textual features are fused, taking into account the dependency between them. The text and image embedding methods are Roberta and VGG19, respectively.

In this paper, we employ a transformer-based model to consider semantic and contextual features in the text, which differs from previous works that used convolutional and recurrent neural networks. Most previous works have also used convolutional models like VGG19 to extract image features, which have little capacity to extract contextual and complex features of the image. Furthermore, we addressed the connection between images and text in this study, which has been overlooked in previous studies. The loss function we added to our solution has minor complexity and outperforms other works considering image-text relationships. Importantly, prior studies have considered social media posts as a single news item without considering the relationships among related posts. Social media news, however, refers to a series of posts related to a particular news event. We calculated the similarity between news posts based on the contrastive loss function to address this. Table 1 presents a summary comparison of the proposed method with other related methods.

## **3** Proposed method

This section will elucidate our proposed method's methodology, logic, and rationale.

#### Table 2 Notations

Notation	Description				
$\overline{N = (T, I, L, E)}$	News set with text set T, image set I, label set L, and event set E				
n, m, b	Number of news posts, Number of the news event, Batch size				
k	Projection vector size				
Ε	Ground truth of the similarity loss, which means the average simi- larity of both modules to themselves				
$F_C, F_T, F_I$	Total projected vector, text projector vector, image projector vector				
Ρ, ρ	Similarity matrix of news posts, Similarity matrix of news events				
F	Output vector of classifier module				
<i>l</i> , <i>l</i> <sub>c</sub> , <i>l</i> <sub>s</sub>	Total loss, similarity loss, classification loss				



Fig. 3 An illustration of the architecture of the Fake News Revealer (FNR), the model composed of four parts: (1) textual, (2) visual, (3) similarity, and (4) classifier

## 3.1 Problem definition

Our objective is to take a set of news posts about an event and predict whether or not each post is fake. Each news post must include an image, text, and label. A diagram of our problem and the input and output of the model is shown in Fig. 2. For a formal definition, our data (N) consists of n news posts, and each news post  $(n_x)$  contains a text  $(t_x)$  and an image  $(i_x)$  and a label  $(l_x)$  indicating whether it is real or fake. Moreover, each news post belongs to a special event  $(e_x)$ . There may be several news posts related to one event, but each news post only relates to one event, so the number of new events (m) is less than the number of news posts (n).

$$N = \{n_1, n_2, n_3, \dots, n_n\}$$

$$n_x = (t_x, i_x, l_x, e_x)$$
(1)

The input of our algorithm consists of *n* news items, each containing textual and visual information. Our goal is to predict the label of news  $(l_x)$  using  $t_x$  and  $i_x$  information.

Through training, the news is processed in batches, so we explain based on the batch size (b) rather than the whole number of news. The notation Table 2 describes the parameters and variables involved in the explanation.

#### 3.2 Method overview

As shown in Fig. 3, our proposed framework consists of four parts: a textual feature extractor, a visual feature extractor, a similarity calculation module, and a classification module. Text and images are processed by feature extraction modules and converted into feature vectors. As part of the similarity section, visual and textual feature vectors are multiplied to compute the contrastive loss function. The fused vectors are passed through a classification module, then compared with the news post labels.

Using a linear function, our approach uses projector modules to resize the input vector inside the text and image parts. Unlike frozen encoders, projector weights are learned end-to-end during training. With this module's help, we can

#### Fig. 4 Projector architecture



resize the extracted vector and consider layers that must be tuned according to our task. To avoid over-fitting, we utilize skip connections (He et al. 2015). This module produces a vector tuned based on the extracted features of each modal, and its structure is shown in Fig. 4.

## 3.3 Text feature extractor

This module aims to extract features from text and embed them into a vector. The text feature extractor consists of two main sub-modules; the first sub-module is an encoder that extracts representative features obtained from a pre-trained model. The second sub-module is a projector.

Pre-trained language models have accomplished cuttingedge outcomes on several natural language processing tasks. BERT (Devlin et al. 2019) and its derivatives, in particular, are frequently utilized because they exploit both left-to-right and right-to-left contextual information. BERT generates text representations that incorporate contextual information, which implies that embedding comprises information about the full-text content and may thus be regarded as a textual feature. In light of the short length of news items on social media, BERT is an appropriate choice.

This part takes a batch of texts *T* of size  $(b, \tau)$  ( $\tau$  represents the maximum text length). The result of applying BERT is a matrix (*B*) with size (*b*, 768), where 768 is the size of the last hidden layer of the BERT algorithm. Following the application of the projector, we obtain a matrix ( $F_T$ ) with size (*b*, *k*) which *k* is the projector's final vector size: [GELU (Hendrycks and Gimpel 2016) is the Gaussian error linear unit activation function]:

$$F_T = w_2 \times (GELU(w_1 \times B + b_1)) + (w_1 \times B + b_1) + b_2 \quad (2)$$

In the text projector,  $w_1$ ,  $w_2$ ,  $b_1$ , and  $b_2$  are the weights and biases of linear layers. Lastly, a fully linked layer followed by L2 normalization is used to get a normalized textual feature vector.

## 3.4 Image feature extractor

Two sub-modules comprise this module: an image encoder that embeds images into feature vectors based on a transformer model and a visual projector with tunable weights. Despite the successful preservation of the spatial information in the embedding representations obtained from the final pooling layer of classical methods like VGG and CNN, the semantic relationship may be lost in the embedding representations (Wang et al. 2018a). Further, classical approaches divide an image equally on each spatial level, resulting in redundant background information (Singhal et al. 2022). We use ViT (Dosovitskiy et al. 2021) as our image encoder. ViT is a transformer encoder model (similar to BERT) that divides an image into patches to create a sequence. These fixed-size patches are linearly extracted from images and given to the transformer model.

Subsequently, this module takes a batch of images I with parameters (*b*, width, height, depth) representing images' width, height, and depth. Then, the ViT encoder processes it into the vector-matrix V with size (*b*, 768), where 768 is the size of the last hidden vector of the ViT. We have a projector sub-module here to serve as our visual projector, much like the text section. After applying the projector, we obtain  $F_I$  with size (*b*, *k*) with the same length as  $F_T$  obtained from the textual part. The projector works according to the following composition:

$$F_{I} = w_{4} \times (GELU(w_{3} \times V + b_{3})) + (w_{3} \times V + b_{3}) + b_{4} \quad (3)$$

In this composition, *w*3, *w*4, *b*3, and *b*4 are the weights and biases of linear layers within the image projector, and the output, an image feature vector, is obtained by applying a fully connected layer, followed by L2 normalization.

#### 3.5 Similarity calculation

This section aims to calculate the similarity between texts and images using a supervised contrastive loss algorithm (Khosla et al. 2020). A comparison of the image and text feature vectors, which are matrices of size (b, k), is made by calculating their inner products to determine whether they are similar. As a result of calculating the similarities between texts and images of *b* news posts, a prediction matrix (*P*) is calculated: ( $F^T$  means transpose of matrix *F*)

$$P = F_T F_I^{\ T} \tag{4}$$

The loss function considers an image and a text to be the most similar to itself. Thus, we consider the expected matrix as the average similarity between text-to-text and

## Fig. 5 Classifier architecture



image-to-image. Then we pass the average throw soft-max function to get the expected matrix (E) (Salama 2021; Rad-ford et al. 2021), according to the following composition:

$$E = softmax\left(\frac{F_T F_T^T + F_I F_I^T}{2}\right)$$
(5)

As a result of calculating the expected matrix, we use crossentropy to determine the loss. The contrastive loss is the average cross-entropy loss function of the whole similarity matrix (Radford et al. 2021).

$$i_s = mean(-(E \times log(P) + (1 - E) \times log(1 - P)))$$
(6)

The above formulas show that the entire similarity matrix is utilized rather than just the matrix's main diagonal. When the entire similarity matrix between text and image vectors of a batch is used, the similarity of text and image of a news post is calculated, and the relationship between texts and images of whole news posts is considered. This similarity between the picture of one news post and the text of another news post is compared to the average similarity of two texts and two images from these two news posts. This is because if these two news posts are about the same event, their text or image is close to each other. Thus all the images and texts should be similar, whereas if they are not about the same event, neither their text nor their image should be similar to each other, and thus their text and image should not be similar.

## 3.6 Classifier

The multi-modal news embedding is created in this module by concatenating the text and image feature vectors.

$$F_C = concat(F_T, F_I) \tag{7}$$

We pass the news embedding through two linear layers to classify it. After the linear function, a vector with two classes of size (b, 2) is generated. Based on Fig. 5 and assuming  $w_6$ ,  $w_5$ ,  $b_6$ , and  $b_5$  represent weights and biases of linear layers in the classifier, it works as the following formula:

$$F = softmax(w_6 \times (GELU(w_5 \times F_C + b_5)) + b_6)$$
(8)

The loss function for classification is cross-entropy, which is calculated after calculating probabilities of predicted classes ( $\alpha$  is the fraction of the sample which is dominant in the data set and  $1 - \alpha$  denoting the fraction of the other class):

$$\iota_c = -(\alpha L \times \log(F) + (1 - \alpha)(1 - L) \times \log(1 - F))$$
(9)

With  $\lambda$  as a trade-off parameter, the loss for the whole model can be determined from the two losses:

$$\iota = \iota_c + \lambda \cdot \iota_s. \tag{10}$$

This model is trained end-to-end to lower the loss function. An optimization algorithm reduces these loss functions, helping the model achieve its goal.

## 4 Experiments and evaluation

A detailed description and experimental results of applying FNR to two real-world data sets will be presented in this section, along with a comparison of this approach with state-of-the-art approaches.

## 4.1 Data sets

As part of our research to verify the effectiveness of the proposed model, we conducted experimental testing on two real-world data sets, which have been gathered from social media and are considered the most commonly used ones for multi-modal fake news detection. Table 3 details the number

Table 3 Class distribution

Data sets Train			Test	Total news	
	Fake news	Real news	Fake news	Real news	
Twitter	6649	4599	545	444	12,237
Weibo	3748	3758	999	995	9500



Fig. 6 Events distribution: number of real news and fake news for each event in the test division of the Twitter data set

of trains and test news posts used in our experiments and the number of fake and real news posts included in each data set.

*Twitter*: This data set was introduced in Boididou et al. (2015) to automatically verify multimedia tasks to distinguish fake or real news on Twitter.<sup>1</sup> Only tweets with both textual and visual content are kept. This data set consists mainly of tweets written in English (other languages were translated into English).

In the training and test sets, news events are not repeated. The train data set contains 15 events, and the test data set contains 23 events. In general, events are not completely fake or real; our objective is not to detect fake or real events but to detect fake or real tweets about them. Figure 6 provides an overview of the events within the data set and the number of real and fake tweets associated with each event.

*Weibo*<sup>2</sup> This data set (Jin et al. 2017) was collected from Weibo<sup>2</sup> from 2012 to 2016, and the language of comments is Chinese. The data set used in our study was processed by Wang et al. (2018b) because they removed low-quality images from the data set to ensure the overall quality and separated the training data events from the test data events. Further, text-only posts have been removed, so each post now contains text and image information.

#### 4.2 Implementation details

The PyTorch framework builds our deep neural network with Python 3.6. We optimized the learning rate using AdamW (Loshchilov and Hutter 2017) and calculated different learning rates and weight decays for each part of our architecture to make the model converge faster (Singh et al. 2015). We

	Twitter	Weibo
Dropout	0.5	0.5
Projection vector size (k)	64	64
Optimizer	AdamW	AdamW
Batch size (b)	100	100
Epochs number	300	300
Loss trade-off wight $(\lambda)$	1	1
Image learning rate	5.0e-4	1.0e-5
Text learning rate	2.0e-5	1.6e-4
Classifier learning rate	3.4e-3	1.5e-3
Weight decay	7.0e-2	1.5e-4
Text maximum length $(\tau)$	32 words	200 characters

have used the Optuna (Akiba et al. 2019) library to tune parameters and find best-suited values. We utilize a learning rate scheduler and an early stopping checkpoint to avoid over-fitting. The Hugging Face (Wolf et al. 2020) library was used in the encoder modules. The best parameters for each data set are obtained according to Table 4. The implementation is available in our repository.<sup>3</sup>

Raw text gathered from social media is non-standard and noisy, so normalization techniques are needed to clean it up. We performed pre-processing, which included normalizing abbreviations, removing unnecessary punctuation, and deleting non-standard characters. After pre-processing, the text is tokenized and ready to be encoded. The images were also pre-processed by deleting low-quality images, resizing them to  $(224 \times 224)$ , and converting them into appropriate input for the encoder.

The following metrics, always considered when dealing with classification problems, were considered for evaluating the proposed method: accuracy, recall, precision, micro F1 score, and macro F1 score. The AUC metric and receiver operating characteristic curve (ROC) are beneficial when binary classification consists of almost balanced classes. Due to the almost equal distribution of classes in our data sets, we also evaluated the model based on these two metrics.

#### 4.3 Ablation study

An ablation study explored which data modal is more beneficial, why a multi-modal approach should be used, and why we should consider similarity measures. First, we used and tested each modal separately, and then we fused the modals and investigated the effectiveness of a multi-modal approach for fake news detection. Finally, we added the contrastive loss measurement to investigate its effectiveness in enhancing the results.

<sup>&</sup>lt;sup>1</sup> https://twitter.com/.

<sup>&</sup>lt;sup>2</sup> https://weibo.com/.

<sup>&</sup>lt;sup>3</sup> http://git.dml.ir/fghorbanpoor/FakeNewsRevealer.



Fig. 7 Ablation study on Twitter data set



Fig. 8 Ablation study on Weibo data set

As demonstrated by Fig. 7 on Twitter, because the language of the tweets is brief, imprecise, and filthy, it is less accurate on its own, and the image modal performs better. However, the outcome improves by merging these two modalities, demonstrating that these two modals cover each other's shortcomings. Adding the similarity part, which considers the relationship between the text and the image, results in more improvements.

As illustrated in Fig. 8, the images on Weibo are not very expressive, and the actual news images are almost certainly being exploited for false news, which does not help to detect fake news on its own. Nonetheless, the text modal outperforms the visual modal. However, when these two modalities are included concurrently, the model's performance significantly improves, as these two modalities complement each other. When the relationship between text and image is considered, the accuracy also increases. **Table 5** Correlation of text and image similarity and label (Corr): with considering the similarity loss function  $(1 = i_c + i_s)$ , the similarity matrix is calculated, and the diagonal is averaged over fake, real, and whole news posts

	Corr
Average over real news posts	0.247
Average over whole posts	0.229
Average over fake news posts	0.215

## 4.4 Statistical study

This study aims to answer two questions: first, whether there is a correlation between the label of a news post and the similarity between its image and its text. Second, whether news posts related to a particular event are dissimilar to news related to other events after considering similarity loss. During this study, we calculated the similarity matrix using the dot product of visual and textual features in two models - one without considering the similarity loss function and one with consideration of the loss function.

#### 4.4.1 Similarity and label experiment

If  $F_T$  and  $F_I$  are the extracted feature vectors from the textual and visual sections, respectively, then  $P = F_T F_I^T$  is the dot product of these two vectors with a size of (b, b) and b here is the batch size. Assuming b = n (the whole data size), we have similarity calculated throughout the complete supplied data set.

We need only consider the main diagonal (Z) of the similarity matrix (P) to answer the first question because we are attempting to determine the link between the image and text similarity and the label of each news item. As another way of putting it, we would like to find the correlation between Z and L. Consequently, we compare the average similarity of fake news posts with those of non-fake news posts over the main diagonal.

$$Z = diag(P)$$

$$Corr = correlation(Z, L)$$
(11)

According to Table 5, after consideration of the similarity loss function, the similarity between the real news's image and text is greater than the similarity between the fake news's image and text. This shows that considering the loss function can assist in considering and controlling the similarity between visual and textual content. Due to this, fake tweets often employ unrelated images and text, and the similarity loss function is used to detect this unrelatedness and, ultimately, to detect disinformation.





#### 4.4.2 Similarity and event experiment

To answer the second question, this experiment is designed to find the relationship between events and the average similarity of images and text of news posts related to that event. In other words, we want to know if the similarity loss function can recognize dissimilarity between different events' contents and whether different events are considered. The similarity matrix P will also be used as in the previous experiment. Nevertheless, we group the matrix's rows and columns based on the news event, so instead of a similarity matrix of news posts (P) in size of (n, n), we have a similarity matrix of a news event ( $\rho$ ) in size of (m, m) where m is the number of events.

Fig. 9 illustrates how the matrix can be obtained. According to the following formula, the (i, j) room of the matrix  $\rho$  are calculated from the average rooms of matrix P in which rows are related to the event  $e_i$  and columns are related to the event  $e_j$ .

 $E = \{e_1, e_2, e_3, ..., e_m\}$   $\rho(i, j) = mean(P(x, y) || x \in e_i \land y \in e_j)$  $Sim = mean(\rho(i, j) || i \neq j \land i < j)$ (12)

In this case, we compare the  $\rho$  matrix obtained from a model without considering the similarity loss function with one that does. The average similarity between images and texts for all events is calculated by taking the average of all  $\rho$  values of the upper right of the matrix. The comparison of the similarity of different event's contents is shown in Table 6. According to this table, the similarity between sets of images of one event and those of other events has decreased due to the similarity loss function. In other words, the similarity loss function has been used to consider and control the dissimilarity between the images and texts about different events.

#### 4.5 Performance comparison

Based on the evaluation metrics mentioned, Tables 7 and 8 provide comparisons for the Twitter and Weibo data sets, respectively. A comparison of the ROC curves of three relevant studies and our work on Twitter and Weibo data is shown in Figs. 10 and 11.

#### 4.5.1 Baselines

The following is the list of single-modal and multi-modal benchmark methods we chose for a comparative study.

Single modality In two sets of trials, we conduct singlemodal tests. The first only use the news's text, while the second only uses its image. We examine multiple text classification techniques-based purely on news text, such as logistic regression, SVM, LSTM, recurrent neural networks, and BERT. We choose a multi-filter size CNN, VGG19, and ViT for our tests on the news image.

*Multi modality* The works selected for multi-modality are listed in Table 1 and are discussed in the literature review section. Two versions of the proposed model are tested in this section; the first does not consider similarity measurements (FNR-WS), and the second does include similarity measurements (FNR-S).

Table 6Similarity overdifferent events' text and image

	Sim
Without similarity loss function $(i = i_c)$	0.607
With similarity loss function $(\iota = \iota_c + \iota_s)$	0.291

## Table 7 Performance comparison for the Twitter data set

	Model name	Accuracy	AUC	F1 micro	Fake news			Real news		
					Precision	Recall	F1	Precision	Recall	F1
Text	LR <sup>a</sup>	0.626	0.623	0.626	0.69	0.55	0.61	0.56	0.70	0.62
	SVM	0.626	0.616	0.626	0.68	0.55	0.61	0.55	0.68	0.62
	BiLSTM	0.605	0.587	0.604	0.62	0.73	0.67	0.58	0.45	0.51
	BERT	0.690	0.690	0.640	0.67	0.68	0.68	0.60	0.59	0.59
Image	CNN	0.615	0.464	0.615	0.69	0.55	0.61	0.56	0.55	0.61
	VGG19	0.682	0.464	0.681	0.74	0.64	0.69	0.62	0.72	0.67
	ViT	0.720	0.710	0.760	0.74	0.86	0.80	0.79	0.63	0.70
Multi-modal	EANN (Wang et al. 2018b)	0.690	0.720	0.690	0.75	0.58	0.65	0.62	0.76	0.69
	MVAE (Khattar et al. 2019)	0.670	0.660	0.670	0.70	0.69	0.69	0.63	0.64	0.63
	SpotFake (Singhal et al. 2019)	0.768	0.740	0.765	0.72	0.92	0.81	0.85	0.56	0.68
	CARMN (Song et al.2021)	0.727	0.690	0.732	0.70	0.88	0.78	0.78	0.54	0.64
	AMFD (Kumari and Ekbal 2021)	0.749	0.736	0.751	0.76	0.79	0.78	0.73	0.70	0.71
	FMFN (Wang et al. 2022b)	0.629	0.525	0.629	0.64	0.76	0.69	0.61	0.47	0.53
	FNR-WS <sup>b</sup>	0.770	0.757	0.774	0.74	0.90	0.81	0.83	0.62	0.71
	FNR-S <sup>c</sup>	0.789	0.793	0.789	0.78	0.85	0.82	0.79	0.71	0.75

Bold numbers Indicate the best performance

<sup>a</sup>Logistics regression

<sup>b</sup>Fake News Revealer (FNR) without considering similarity loss

<sup>c</sup>Fake News Revealer (FNR) with considering similarity loss

## Table 8 Performance comparison for the Weibo data set

	Model name	Accuracy	AUC	F1 micro	Fake news			Real news		
					Precision	Recall	F1	Precision	Recall	F1
Text	LR <sup>a</sup>	0.712	0.687	0.712	0.71	0.80	0.75	0.71	0.59	0.65
	SVM	0.704	0.703	0.704	0.72	0.74	0.73	0.67	0.65	0.66
	BiLSTM	0.661	0.440	0.661	0.62	0.78	0.69	0.73	0.55	0.63
	BERT	0.810	0.830	0.810	0.81	0.81	0.81	0.81	0.82	0.81
Image	CNN	0.525	0.391	0.505	0.79	0.24	0.38	0.58	0.87	0.63
	VGG19	0.602	0.473	0.602	0.60	0.61	0.60	0.60	0.59	0.59
	ViT	0.680	0.720	0.680	0.67	0.69	0.68	0.68	0.68	0.67
Multi-modal	EANN (Wang et al. 2018b)	0.810	0.860	0.810	0.89	0.66	0.76	0.77	0.93	0.85
	MVAE (Khattar et al. 2019)	0.790	0.790	0.790	0.89	0.65	0.75	0.74	0.93	0.82
	SpotFake (Singhal et al. 2019)	0.864	0.897	0.860	0.87	0.92	0.90	0.81	0.70	0.75
	CARMN (Song et al. 2021)	0.844	0.895	0.850	0.86	0.93	0.89	0.81	0.66	0.73
	AMFD (Kumari and Ekbal 2021)	0.829	0.887	0.830	0.86	0.90	0.88	0.75	0.68	0.71
	FMFN (Wang et al. 2022b)	0.871	0.932	0.871	0.86	0.88	0.87	0.88	0.85	0.86
	FNR-WS <sup>b</sup>	0.869	0.898	0.869	0.89	0.85	0.87	0.85	0.89	0.87
	FNR-S <sup>c</sup>	0.879	0.938	0.879	0.87	0.89	0.88	0.88	0.87	0.88

Bold numbers Indicate the best performance

<sup>a</sup>Logistics regression

<sup>b</sup>Fake News Revealer (FNR) without considering similarity loss

<sup>c</sup>Fake News Revealer (FNR) with considering similarity loss



Fig. 10 ROC curve on Twitter data set



Fig. 11 ROC curve on Weibo data set

#### 4.5.2 Results

BERT has outperformed the other text algorithms, according to the findings in these comparison Tables 7 and 8. It provides a more objective technique for identifying fake news using text alone and has suitably extracted contextual and lexical features. ViT also beats existing image-only fake news detection algorithms and extracts semantic and spatial features using a transformer-based neural network. Since our methodology enhances the AUC metric as shown in Figs. 10 and 11, it can be concluded that our classification model prioritizes fake instances over real ones and, therefore, can distinguish classes more effectively than other models.

The findings show that the existing multi-modal fake news detection models outperform single-modal approaches, proving the value of integrating data modals and extracting their inter-modal features. By extracting more meaningful information from text and images, Spotfake (Singhal et al. 2019) surpassed the competition. Additionally, CARMN (Song et al. 2021), and AMFD (Kumari and Ekbal 2021) offer enhanced attention-based processes. The Fake News Revealer (FNR) model consistently beats the opposition on various performance metrics. With our technique, each modality maintains its distinctive characteristics while smoothly incorporating similarities and complementing data from the other modalities.

## 5 Conclusion and future works

This paper presents a novel multi-modal framework for identifying fake news on social media that uses language and vision transformers and similarity measurements with a contrastive loss function. For detecting fake news, transformers such as BERT are commonly used to extract textual features. However, only a few works have utilized semantic and contextual features of the images extracted by the transformers. Thus, we use ViT to extract these features from the images. We have also considered the similarity between the image and the text with the least complexity and additional network. We have entered this similarity into the model with contrastive loss function and obtained excellent results. Previously, only the relationship between a news post's text and its image was considered. However, in social networks, the news posts are about a specific news event, and this aspect of social network news has not been addressed until now. Still, we have considered the similarity loss function among all news posts in our study. Consequently, we considered the relationship between several news posts and numerous experiments we have conducted to demonstrate the effectiveness of our method. Regarding identifying fake news, the proposed framework (FNR) performs better than cuttingedge techniques.

Further developments and improvements can be made to detect fake news on social media in future. For example, other modalities that news can incorporate, such as video, audio, and user information, can be employed. Furthermore, the network graph of users can be constructed and exploited to capitalize on the relationship between users and their shared news in addition to multimedia data. It is essential to build trust in the public to make fake news detection practical. Therefore, it is advisable to use trustworthy machine learning in this field. As a next step, we will use interpretable and explicable approaches to detect fake news and provide users with a reason for the label.

Author contributions BG did the conceptualization, formal analysis, Investigation, methodology, software and writing the original draft. MR did the conceptualization, formal analysis, Investigation, methodology, writing, review & editing. MFA did the supervision, conceptualization, formal analysis, review & editing. HRR did the supervision, project administration, conceptualization, methodology, validation, review & editing.

#### Declarations

Conflict of interest The authors declare no competing interests.

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